

Classics, Modern Languages and Linguistics Master of/Magisteriate in Arts (Hispanic Studies)



Faculty

Professor: Catherine Vallejo; **Associate Professors:** José A. Giménez-Micó, Hugh Hazelton, Bradley J. Nelson (Chair), M. Goretti Ramírez, Lady Rojas-Benavente; **Assistant Professor:** Roberto Viereck-Salinas. **Senior Lecturer:** Luis Ochoa.

Programs

The Department of Classics, Modern Languages and Linguistics offers the degree of Master of/Magisteriate in Arts (Hispanic Studies).





Program Objectives

The Master of/Magisteriate in Arts (Hispanic Studies) provides graduate students with an integrated second cycle education—either as a preparation for further graduate work at the Doctoral level and a career in Hispanic cultural and/or literary research; or as a possible terminal degree for students interested in employment outside the academy after the master's degree. While the program does not lead to a provincial teaching licence or membership in the Ordre des traducteurs, terminologues et interprètes agréés du Québec, career options would include: translation in a variety of professional milieus; teaching in CEGEPs and in the numerous private language academies in Montréal (as well as teaching Spanish for those already licensed to teach in the public schools); journalism and creative writing; tourism; and government positions, including diplomacy. The program's flexibility aims to allow students to pursue their interests and, if desired, begin specialized study while providing a solid graduate degree at the master's level.

Faculty Research Interests

Founded in a variety of theoretical perspectives, faculty members conduct research on a broad range of topics related to Hispanic Studies, and regularly publish in respected North American, Spanish and Spanish-American journals; many are funded by major Canadian or Quebec agencies. Areas of interest include exile and utopia, early 20th-century avant-garde literature, relationship between orality and literary history in Spanish America, Latino-Canadian literature, translation and comparative literature, national identity in Spain and Spanish America, theatre, icons, images and other popular media and visual representation; interdisciplinary approaches to Spanish literature and culture, feminist theories, gender issues, canon formation, short narrative, contemporary Spanish-American indigenous literature, transatlantic studies, pedagogy, Applied Linguistics and Spanish Linguistics.

Topics may include rhetoric, pragmatics and hermeneutics, as well as the analytical practices of a number of linguistic and literary theorists.

SPAN 651-660 **Topics in the Subject and Identity** (3 credits)

This area examines the artistic, literary and philosophical conceptualizations of subject and identity in the Hispanic world, including the problematics of gender, the (visual) image, the gaze, the body, etc. Topics may include the image of the gendered subject, analyses of dramatic works and film, the 'visibility' of the subject in the media, literature and/or paraliterature of a period and/or geographical area.

SPAN 661-670 **Topics in Exile and Marginality** (3 credits)

This thematic area examines exile as an epistemological, ontological, aesthetic, linguistic and political category within the Hispanic world. Courses may concentrate on writers and/or artists in exile, political and national identity, as well as gender issues in different eras and geographical spaces. Topics may include the examination of discourses of crisis in different eras: modernization; *testimonio* literature; the *boom*; the Chicano world and its reality; postmodernism/colonialism.

SPAN 681 **Research Seminar** (3 credits)

Students meet with peers and faculty for discussion and presentation of their current research.

SPAN 682 **Research Paper I** (12 credits)

Under the supervision of a faculty member, students undertake a substantial research project, to be completed by the preparation of a research paper.

SPAN 683 **Research Paper II** (15 credits)

Under the supervision of a faculty member, students undertake a research project, to be completed by the preparation of a research paper.

SPAN 694 **Thesis Proposal** (3 credits)

Under the supervision of a thesis supervisor, the student writes a proposal presenting a research topic, whose overall goal is to demonstrate that the student is capable of undertaking an independent research project. In the proposal, the student provides: 1) the linguistic, cultural or literary phenomenon or corpus to be studied; 2) a critical and theoretical framework for the study; and 3) a preliminary bibliography. This proposal is submitted to the thesis director and Graduate Program Director for consideration.

SPAN 695 **Thesis** (24 credits)

The thesis consists of the formulation and presentation of the research results. Each thesis is examined by a committee consisting of the student's supervisor and at least two other scholars from the department and/or scholars from relevant disciplines in other departments or institutions.



SPAN 601 Discourse Analysis and Research Methods (3 credits)

This course is designed to provide both a broad theoretical introduction and concrete practice in the research and analysis of literary and cultural texts. Students consider, critique, and incorporate theory and criticism into the articulation and elaboration of an analytical essay. They also implement fundamental research practices such as performing bibliographical searches and documentation; implementing narrative, argumentative, and persuasive rhetorical strategies; and, finally, developing a rigorously defended and coherent argument.

SPAN 603 Introduction to the Pedagogy of Spanish (3 credits)

In this course, students learn and implement important aspects of teaching methodology and techniques. Opportunities for observation of Spanish classes are provided. Students apply the techniques learned in micro-teaching and peer teaching exercises. Assignments include lesson planning and the evaluation of teaching performance. This course will be offered in the first semester of every year. In order to integrate practice into the curriculum, an effort will be made to offer students an opportunity to teach an Introductory Spanish language course.

SPAN 605 Independent Study (3 credits)

Under the supervision of a faculty member, the student undertakes research in a defined topic related to the student's interest and the faculty member's field of specialization. A final research paper is required.

SPAN 621-630 Topics in Applied Linguistics and the Pedagogy of Spanish (3c.)

The courses in this area address different theoretical aspects of Spanish pedagogy, such as learning theories, curriculum planning, interlanguage development, the teaching and learning of phonology, phonetics, grammar, and vocabulary acquisition.

SPAN 631-640 Topics in Spanish Translation (3 credits)

Courses in this thematic area will explore different theoretical aspects of translation, such as languages in contact (bilingualism, interpretation, Chicano/a literature, contrastive grammars), diachronic and synchronic linguistic variation and its representation in time and space, as well as provide students with the opportunity to practice their translation skills.

SPAN 641-650 Topics in Critical Thinking and Theory (3 credits)

Through the study of cultural discourses of the Hispanic world, this thematic area aims to improve the understanding and praxis of rational analysis and argumentation, as well as to examine the intimate relationship between linguistic/language theory and cultural analysis.



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Admission Requirements. The normal requirement for admission into the MA is an Honours, Specialization, or equivalent degree in Spanish with a minimum GPA of 3.3 on a 4.3 scale; two letters of reference; oral and written competence in Spanish and English or French. Some applicants with deficiencies may be admitted into a qualifying program. Language competence will be demonstrated through an interview and/or obtaining a Pass on the language competence test set by the Graduate Studies Committee of the Master of/Magisteriate in Arts (Hispanic Studies). All applications will be reviewed by the Graduate Studies Committee.

Application Deadlines. The application deadline for September admission is February 1. The application deadline for January admission is November 1. University and departmental funding competitions take place in the spring only. The application deadline for these competitions is December 15.

Fellowships and Assistantships. Qualified candidates are encouraged to apply for Concordia University graduate fellowships, as well as awards from outside agencies. In addition, a limited number of teaching assistantships are available to qualified applicants undertaking full-time graduate studies.

